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ABSTRACT

Designed to help the teachers in preparation of ethnic studies units and exhibits during the bicentennial period, this resource manual lists 387 publications, resource organizations, audioviaual aids, learning kits, music and records, and student readings published from 1935 to 1975 that deal with various ethnic groups. The major portion of the manual is devoted to the bibliography of 358 student readings which include elementary and secondary level citations for 41 different ethnic groups. (DE)

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ETHNIC STUDIES RESOURCE MANUAL

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Massachusetts Bicentennial Commission

2

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JANUARY, 1976

THE AMERICAN BICENTENNIAL

— A CELEBRATION OF ETHNICITY

E Pluribus unum; from many one. The history of America is a web woven with the fibers of many ethnic groups, including the true native — the American Indian. So, if the Bicentennial is a celebration of American life, it is also a celebration of the many separate cultures that came together under the tent of freedom.

We must consider these people then; their way of life; their habits; their manner. If our American culture is the sum of all the forms of art, of love and of thought, which, in the course of 200 years has enabled America to be free, then let us observe the literature they read; the language they speak; the things which give them pleasure. Let us learn how the diversity of our people has resulted in the strengthening of our principles. And let us in our commemoration and exploration of the multitude of ethnic groups, do so not merely with a nostalgic view of the past, but with a vision that we may broaden the parameters of our own experience. The tradition of many cultures weighs heavily upon us; we must not only preserve them; we must improve upon them as we pass our own heritage along.

The Massachusetts Bicentennial Commission, with the help of the Boston Public Library staff, offers the following resource lists and materials for your use as you plan *ETHNIC STUDIES* units during the Bicentennial years.

Teacher Preparation Materials

Constructing units on ethnic studies is very difficult. Materials are scarce; scope is immense; and, as always, time is limited.

Here are a few resources that we have listed to help economize your planning time:

Publications/Organizations,
Audio-visual aids,
Pictures,
Learning kits,
Music/Records.

Our recommendations are few, and are used merely as suggestions to get you going. It is hoped that you will find new and different materials as you design your units. In using all materials, simultaneous consideration of subject matter and the media itself may be a useful tool to finding out more about our contemporary attitudes. In response to a scene in a movie, for instance, questions may lead to not-so-obvious realizations:

Why was a particular scene included in a sequence?
What was left out?
How did the film try to predetermine the viewer's feelings or opinion?

As a result, maybe your class will want to develop some study materials of its own.

TWO BOOKS OF SPECIAL INTEREST:

William Cartwright and Richard Watson, Jr.
The Reinterpretation of American History and Culture.
National Council for the Social Studies
Affiliate of the National Education Association
1201 Sixteenth Street, N.W.
Washington, D.C. 20036
Cost: $8.50.

Refer to:
Part II: "Race and Nationality in American History", including sections on Native Americans, Afro-Americans, European Americans, Chicanos, Asian Americans. Good bibliographies for each chapter.

Andrew Greeley
Why Can't They Be Like Us?
Institute of Human Relations Press
Pamphlet Series Number 12
The American Jewish Committee
165 East 56th Street
New York, N.Y. 10022
Cost: $1.00

Brief introduction to ethnicity:
What is an Ethnic?, the functions of ethnicity, ethnic assimilation, group dynamics, the future of ethnic groups.

FOR FURTHER STUDY, CONTACT THE FOLLOWING GROUPS:

American Council For Nationalities Service
20 West 40th Street
New York, N.Y. 10018
ACNS is a national non-profit organization which assists immigrants and other newcomers to adjust to our society. It promotes communications, understanding and cooperation between the ethnic and racial groups in the U.S.

International Institutes are located in Boston, Lowell, and Lawrence (member agencies).

Write for literature on the following:
The National Information Service; Immigration publications; interpreter releases. Publications include:
Foreign Festival Customs and Holiday Dishes Booklet,
The Festival Handbook,
A Foreign Language Radio List.

Human Relations Area Files, Inc.
P.O. Box 2015 Y.S.
New Haven, Conn. 06520

G.P. Murdock, revised by Timothy O'Leary.
Ethnographic Bibliography of North America.
HRAF Press
Cost: $12.00

Institutes of the American Jewish Committee
165 East 56th Street
New York, N.Y. 10022

Of particular interest are
publications from the Institute of Human Relations and the Institute on Pluralism and Group Identity.
Both are at the above address.

The Institute of Human Relations (at address above)

Write for catalogues of available materials. There are many reprints listed on topics such as: intergroup relations, roots of prejudice, social needs, education, employment, world problems.

1. Charlotte Epstein.
Evaluating Intergroup Relations Education,

A reprint from the *Bulletin,* the National Association of Secondary School Principals.
Cost: $.05

2. Judith Herman.
The School and Group Identity: Educating for the New Pluralism.
Cost: $1.75
3. Ann Wolfe.
About 100 Books.
Selected reading list for young people.
Cost: $.75
4. *White Ethnic America.*
Selected bibliography.

The Institute of Pluralism and Group Identity.

Publications from this agency consider the following topics:
education and group identity, materials and curriculum, ethnicity and mental health, neighborhood living, planning for a new pluralism.

Of particular interest are:
1. James M. Anderson
Developing Criteria for Evaluating Ethnic Studies Materials. Reprint from Audio-Visual Instruction. 1974. 10¢
2. Inglehart, Babette and Mangione.
The Image of Pluralism in American Literature. 1974. $1.50.
3. Nancy Seifer, editor.
The New Jersey Consultation on Ethnic Factors in Education.
A guide for programming based on ethnic factors in education, school community relations, curriculum planning. Teaching aids. 1973. 50¢.
4. Perry Weed, editor.
Ethnicity and American Group Life: A Bibliography. 1973. 50¢.

Massachusetts Department of Education
Bureau of Curriculum Services
182 Tremont Street
Boston, Massachusetts 02111
Look up *Kaleidoscope* magazine, winter, 1975. This publication tells what other teachers are doing. Projects and teaching methods can be used as models for new study areas.

For an update on new educational publications, subscribe to *Keynotes*.

Merrimack Education Center
101 Mill Road
Chelmsford, Massachusetts 02184

Send for complete information about the services provided by this agency.
Of special interest are bibliographies available on ethnic studies. Ask for information on: Social Studies curriculum, Bilingual Studies, Interdisciplinary Methods and Open Education.

National Education Association
1201 Sixteenth Street, N.W.
Washington, D.C. 20036

Write for:
A Bibliography of Multi-Ethnic Textbooks and Supplementary Materials.
Put out by Committees on Civil and Human Rights of Educators.

AUDIO-VISUAL MATERIALS

Baker and Taylor Company
Audio-Visual Division
Eastern Regional Office
50 Kirby Avenue
Somerville, New Jersey 08876

Materials catalogues from 550 producers.
Please note:
Minority Studies Catalogue
and *American History Catalogue*.

Current Affairs
24 Danbury Road
Milton, Connecticut 06897

Sound filmstrips that are issues oriented.
Middle school to adult.
Topics: Indians, Melting Pot Theory, Prejudice, Blacks, Ethnic Studies, Anthropology.

Educational Design, Inc.
47 West 13th Street
New York, New York 10011

Ethnic studies materials: *The Peoples of America.*

Guidance Associates
757 Third Avenue
New York, New York

Social studies catalogue. Special elementary program, "People and Places" explores American culture.

Krasker Memorial Film Library
Boston University School of Education
765 Commonwealth Avenue
Boston, Massachusetts 02215

Various lists available. Of special note are those films on *Children in Other Countries.*

Contemporary *McGraw Hill* Films
1221 Avenue of the Americas
New York, New York 10020

Write for Social Studies catalogue. Note section on *Ethnic Awareness.*

Prentice Hall Media
150 White Plains Road, Box 186
Tarrytown, New York 10591

Send for Multimedia Materials Catalog. Note Social Studies: Human Relations section.

VISUAL MATERIALS

Oscar Handlin.
A Pictorial History of Immigration, the Dramatic Story of the Builders of America From Prehistoric Times to the Present.
Crown. 1972
Cost: $12.50

Over 1000 illustrations that consider both early and recent waves of immigration. Native Americans, Blacks and European Americans included.

Sandak, Inc.
180 Harvard Avenue
Stanford, Connecticut 06902

Send for a catalogue of slide sets. Several series are adaptable to ethnic units.

Scholastic and The Smithsonian Institute
Scholastic Book Services
904 Sylvan Avenue
Englewood Cliffs, New Jersey 07632

The American Experience. A pictoral history of America issued in twenty sets. Note:
Indians: The First Americans; Slavery; The New Immigration.
Cost: $24.50 per set.

KITS

"Family of Man" Series
Selective Educational Equipment, Inc.
3 Bridge Street
Newton, Massachusetts 02195

"Match" Kits
American Science and Engineering, Inc.
Educational Division
20 Overland Street
Boston, Massachusetts 02215

Educational Activities, Inc.
P.O. Box 392
Freeport, New York 11520
"Songs of Many Cultures"

Folkway Records
43 West 61st Street
New York, New York 10023
Check complete listings.

Nonesuch Records
1855 Broadway
New York, New York 10023
The Explorer Series and others.

Student Reading Materials

ETHNIC BIBLIOGRAPHY

Massachusetts has an incredibly rich heritage.

The Founding Fathers found the Commonwealth a comely place to live, and many immigrant families followed over the last two hundred years.

It is impossible to learn everything about these groups of Americanized people, however, a glimpse into each one will provide the encouragement we need to "look wider" the next time.

Thanks to Ms. Irene Cullinane, Children's Library Specialist, our list covers almost every ethnic group that is represented in Massachusetts.

If your library doesn't have a book that especially interests you, talk to your librarian. It may be possible to arrange for an interlibrary loan.

Good luck.

GENERAL BOOKS IN IMMIGRANT CULTURES

Cooper, Terry Touff and Ratner, Marilyn.
Many hands cooking; an international cookbook for girls and boys. Crowell, 1974.

Eiseman, Alberta.
From many lands. Atheneum, 1970.

Finkelstein, Milton, et al.
Minorities: U.S.A. (The Globe Social Studies Program). Globe Book Co., 1971.

Fleming, Thomas J.
The golden door: the story of American immigration. Crosset and Dunlap, 1970.

Joseph, Joan.
Folk toys around the world and how to make them. Parents, 1972.

Kherdian, David, ed.
Settling America: the ethnic expression of 14 contemporary poets. Macmillan, 1974.

Knudsen, Lynn.
Lullabies from around the world. Follett, 1967.

Tripp, Eleanor B.
To America: the story of why people left their homes for the new land. Harcourt, 1969.

Wolf, Ingrid
Pjaro-cu-cu; animal rhymes from many lands. Atheneum, 1967.

AFRO-AMERICAN

SECONDARY

Bennett, Lerone. *Before the Mayflower; a history of Black America,* 4th ed. Johnson, 1969.

Butcher, Margaret J. *The Negro in American culture,* 2nd ed. Knopf, 1972.

Hunter, Kristni. *Guests in the promised land.* Scribner, 1972.

Murphy, E. Jefferson. *History of African civilization.* Crowell, 1972.

Thum, Marcella. *Exploring Black America; a history and guide.* Atheneum, 1975.

INTERMEDIATE

Bernhein, Marc and Evelyne. *The drums speak: the story of Kofi, a boy of West Africa.* Harcourt, 1971.

Crane, Louise. *Ms. Africa, profiles of modern African women.* Lippincott, 1973.

D'Amato, Janet and Alex. *African crafts for you to make.* Messner, 1969.

Feelings, Tom. *Black Pilgrimage.* Lothrop, 1972.

Serwadda, William Moses. *Songs and stories from Uganda.* Crowell, 1974.

Warren, Dr. Fred and Lee. *The music of Africa; an introduction.* Prentice-Hall, 1970.

PRIMARY

Bryan, Ashley. *Walk together children; black American spirituals.* Atheneum, 1974.

Clifton, Lucille. *All us come cross the water.* Holt, 1973.

Steptoe, John. *Birthday.* Holt, 1972.

ALBANIAN

SECONDARY

Albania: geographical, historical and economic data. The Naim Frasher State Pub. House, 1964.

Cusack, Dymphna. *Illyrie reborn.* Heinemann, 1966.

INTERMEDIATE

Hall, Elvajean and Criner, Calvin L. *Picture map geography of Eastern Europe.* Lippincott, 1968.

Kostich, Dragos. *The land and people of the Balkans.* Lippincott, 1962.

PRIMARY

"The servant lass" in Bamberger, Richard. *My first big book.* Harvey, 1967.

ARABIC

SECONDARY

Glubb, John. *A short history of the Arab peoples.* Stein and Day, 1969.

Grube, Ernest. *The world of Islam.* McGraw, 1967.

Henderson, Larry. *The Arab Middle East.* Nelson, 1970.

Little, Tom. *The Arab world in the 20th century,* John Day, 1972.

Khayyam, Omar. *Rubaiyat.* Crowell, 1964.

INTERMEDIATE

Alden, Carella. *Royal Persia; tales and art of Iran.* Parents', 1972

Gidal, Sonia. *Sons of the desert.* Pantheon, 1960.

Larson, Jean Russell. *The glass mountain and other Arabian* tales. Macrae, 1971.

Lovejoy, Bahiji Fattuhi. *Two boys of Bagdad.* Lothrop, 1972.

Price, Christine. *Story of Moslem art.* Dutton, 1964.

PRIMARY

Holding, James. *Mr. Moonlight and Omar.* Morrow, 1963.

Wells, Rosemary. *Abdul.* Dial, 1975.

ARMENIAN

SECONDARY

David of Sassoun; Armenian folk epic. Bookman, 1961.

Der Nersessian, Sirarpi. *The Armenians.* Praeger, 1970.

Housepian Marjorie. *The Smyria affair.* Harcourt, 1971.

Housepian, Marjorie. *A houseful of love.* 1957.

Saroyan, William. *My name is Aram.* Harcourt, 1937.

INTERMEDIATE

Tashjian, Virginia A. *Once there was and was not; Armenian tales retold.* Little, 1966.

Tashjian, Virginia A. *Three apples fell from heaven; Armenian tales retold.* Little, 1971.

PRIMARY

Cretan, Gladys Yessayan. *All except Sammy.* Little, Brown, 1966.

Hogrogian, Nonny. *Rooster brother.* Macmillan, 1974.

Martin, Patricia. *Two plays about foolish people.* Putnam, 1972.

BAVARIAN

SECONDARY

Blunt, Wilfrid. *The dream king; Ludwig of Bavaria.* Viking, 1970.

Bunting, James. *Bavaria.* Hastings House, 1972.

Pilkington, Roger. *Small boat to Bavaria.* St. Martin's, 1962.

INTERMEDIATE

Gidal, Sonia and Tim. *My village in Bavaria.* Pantheon, 1964.

BRITISH

SECONDARY

Longford, Elizabeth. *Winston Churchill.* Rand McNally, 1974.

Nolan, Edward F. *A lion in the sun: a background book on the rise and fall of the British Empire.* Parents' Magazine Press, 1973.

Smith, Lacey B. *The Elizabethan world.* Houghton, 1967.

White, R.J. *The concise history of England.* American Heritage, 1971.

Wilson, Angus. *The world of Charles Dickens.* Viking, 1970.

INTERMEDIATE

Gibbons, Orlando. *Cryes of Londontown: being a recreation of the Fantasia by Orlando Gibbons.* Putnam's, 1968.

Jacobs, Joseph. *English fairy tales.* Bodley Head, 1968.

Unstead, R.J. *British castles.* Crowell, 1970.

PRIMARY

Breinburg, Petronella. *Doctor Shawn.* Crowell, 1975.

Breinburg, Petronella. *Shawn goes to school.* Crowell, 1975.

Burningham, John. *Mr. Gumpy's outing.* Holt, Rinehart and Winston, 1970.

Sasek, Miroslav. *This is London.* Macmillan, 1959,1970.

CAPE VERDEAN

SECONDARY

Arujo, Norman. *A study of Cape Verdean literature.* Boston College, 1966.

The Cape Verdean (newspaper). Editor, Manuel Neves, 311 Chestnut St., Lynn, Massachusetts.

CHINESE

SECONDARY

Appel, Benjamin. *Why the Chinese are the way they are.* Little, Brown, 1968.

Chu, Daniel and Samuel. *Passage to the Golden Gate: A history of the Chinese in America to 1910.* Doubleday, 1967.

Hookham, Hilda. *A Short History of China.* St. Martin's, 1970.

Sung, Betty Lee. *The Chinese in America.* Macmillan, 1970.

INTERMEDIATE

Dowell, Dorothy and Joseph. *The Chinese helped build America.* Messner, 1972.

Glubok, Shirley. *The art of China.* Macmillan, 1973.

Shannon, Terry. *Children of Hong Kong.* Childrens Press, 1975.

Silverberg, Robert. *Wonders of ancient Chinese science.* Hawthorn, 1969.

Topping, Audrey. *A day on a Chinese commune.* Crosset, 1972.

Woiff, Diane. *Chinese writing: an introduction.* Holt, 1975.

PRIMARY

Molnar, Joe. *Sherman, a Chinese-American child tells his story.* Watts, 1973.

Reit, Seymour. *Rice cakes and paper dragons.* Dodd, 1973.

Wyndham, Robert. *Chinese Mother Goose rhymes.* World, 1968.

CZECHOSLOVAKIAN

SECONDARY

Kovaly, Heda and Kohak, Erazim. *The victors and the vanquished.* Horizon, 1973.

Selver, Paul. *An anthology of Czechoslovak literature.* Kraus, 1968

Sterling, Claire. *The Masaryk case.* Harper & Row, 1968.

Wechsberg, Joseph. *Prague; the musical city.* Macmillan, 1971.

INTERMEDIATE

Fillmore, Parker. *The shepherd's nosegay; stories from Finland and Czechoslovakia.* Harcourt, 1919, 1958.

Hall, Elvajean. *The land and people of Czechoslovakia.* Lippincott, 1966.

Michael, Maurice and Pamela. *Fairy tales from Bohemia.* Follett, 1966.

PRIMARY

Jones, Elizabeth Orton. *Maminka's children.* Macmillan, 1940.

DUTCH

SECONDARY

Cowie, Donald. *Holland; the land and the people.* Barnes, 1974.

Hoffman, Ann. *The Dutch; how they live and work.* Praeger, 1971.

Huggett, Frank E. *The modern Netherlands.* Praeger, 1971.

INTERMEDIATE

Carew, Dorothy. *The Netherlands.* Macmillan, 1965.

Loman, Anna. *Looking at Holland.* Lippincott, 1966.

Spier, Peter. *Of dikes and windmills.* Doubleday, 1969.

PRIMARY

Krasilovsky, Phyllis. *The cow who fell in the canal.* Doubleday, 1957.

EAST INDIAN

SECONDARY

Aldan, Daisy, comp. *Poems from India.* Crowell, 1969.

Bryce, L. Winifred. *india, land of rivers.* Nelson, 1966.

Pearce, Catherine O. *Mahatma Gandhi: father of nonviolence.* Hawthorne, 1969.

Roy, Beth. *Bullock carts and motorbikes; ancient India on a new road.* Atheneum, 1972.

Shorter, Bani. *Nehru; a voice for mankind.* John Day, 1970.

INTERMEDIATE

Bagai, Leona. *East Indians and Pakistanis in America.* Lerner, 1967.

Galbraith, Catherine. *India, now and through time.* Dodd, 1971.

Glubok, Shirley. *The art of India.* Macmillan, 1969.

PRIMARY

Mark, David. *The sheep of the Lal Bagh.* Parents, 1967.

ESTONIAN

SECONDARY

Gimbutas, Marija. *The Balts.* Praeger, 1963.

Rauch, Georg von. *The Baltic states: the years of independence; Estonia, Latvia, Lithuania, 1917-1940.* Univ. of California, 1974.

Rei, August. *The drama of the Baltic peoples.* Vaba Eesti, 1970.

INTERMEDIATE

Maas, Selve. *The moon painters and other Estonian folk tales.* Viking, 1971.

Brodtkord, Reider. *The gold coin,* Harcourt, 1966.

FINNISH

SECONDARY

Bradley, David. *Lion among roses: a memoir of Finland.* Holt, Rinehart and Winston, 1965.

Hall, Wendy. *The Finns and their country.* Parrish, 1967.

Mead, William R. *Finland.* Praeger, 1968.
Nickels, Sylvie, ed. *Finland: an introduction.* Praeger, 1973.

INTERMEDIATE
Berry, Erick. *The land and people of Finland.* Lippincott, 1972.
Bosley, Keith. *The devil's horse: tales from the Kalevala.* Pantheon, 1966.
Worcester, Gurdon. *The singing flute.* Obolensky, 1963.

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Alderman, Clifford L. *Liberty! Equality! Fraternity! The story of the French Revolution.* Messner, 1967.
Brodin, Pierce. *France.* Doubleday, 1973.
Hughes, Everett C. *French Canada in transition.* University of Chicago, 1963.
Kelder, Diane. *The French Impressionists and their century.* Praeger. 1967.
Smith, William J. *Poems from France.* Crowell, 1967.
Tougas, Gerard. *History of French-Canadian literature.* 2nd. ed. Ryerson, 1966.
Wade, Mason. *The French Canadian; 1760-1967.* Rev. ed. St. Martin's, 1968.

INTERMEDIATE
Abodaher, David J. *French explorers of North America.* Messner, 1970.
Arma, Paul, and Elizabeth Poston. *The Gambit book of French folk songs.* Gambit, 1972. (includes some games).
Boswell, Hazel. *French Canada: pictures and stories of Old Quebec.* Atheneum, 1967.
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Downie, Mary Alice. *The wind has wings: poems from Canada.* Walck, 1968.

PRIMARY
Carlson, Natalie. *The happy orpheline.* Harper, 1957.
McNeer, May. *Little Baptiste.* Houghton Mifflin, 1954.

GERMAN

SECONDARY

Rus, Vladimir, comp. *Selections from German poetry.* Harvey House, 1966.

Russell, Francis. *The Horizon concise history of Germany.* American Heritage, 1973.

Scott, John. *Divided they stand: a background book on the two Germanies.* Parents, 1973.

Zassenhaus, Hiltgunt. *Walls: resisting the Third Reich — one woman's story.* Beacon Press, 1974.

INTERMEDIATE

Cunz, Dieter. *They came from Germany: the story of famous German-Americans.* Dodd, 1966.

Kirby, George. *Looking at Germany.* Lippincott, 1972.

Levitin, Sonia. *Journey to America.* Atheneum, 1970.

PRIMARY

Friskey, Margaret. *Welcome to Germany.* Childrens Press, 1975.

Gag, Wanda. *Gone is gone.* Coward-McCann, 1935.

GREEK

SECONDARY

Dicks, T.R.B. *The Greeks: how they live and work.* Praeger, 1971.

Eliot, Alexander. *The Horizon concise history of Greece.* McGraw-Hill, 1972.

Green, Peter. *Ancient Greece: an illustrated history.* Viking, 1973.

Hamilton, Edith. *The Greek way.* Norton, 1943.

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Bishop, Clarie H. *Present from Petros.* Viking, 1961.

Boyer, Sophia A. and Winifred Lubell. *Gifts from the Greeks: Alpha to Omega.* Rand McNally, 1970.

Buckley, Peter. *Greek island boy.* Viking, 1965.

PRIMARY

Sasek, Miroslav. *This is Greece.* MacMillan, 1966.

SECONDARY

Alford, Harold J. *The proud peoples: the heritage and culture of Spanish-speaking peoples in the United States.* McKay, 1972.

Cervantes, Miguel de. *Don Quixote de la Mancha.* Dodd, 1962.

Cooper, Paulette, ed. *Growing up Puerto Rican.* Arbor, 1972.

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Newlon, Clarke. *Famous Mexican-Americans.* Dodd, Mead and Company, 1972.

Steiner, Stan. *La raza: the Mexican-Americans* Harper and Row, 1969.

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Alegria, Ricardo E. *The three wishes: a collection of Puerto Rican folk tales.* Harcourt, 1969.

Axford, Roger W. *Spanish-speaking heroes.* Pendell, 1973.

Brahs, Stuart J. *An album of Puerto Ricans in the United* States. Watts, 1973.

Comis, Jeremy. *Latin-American crafts and their cultural backgrounds.* Lothrop, Lee and Shepard, 1974.

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Kurtis, Arlene. *Puerto Ricans, from island to mainland.* Messner, 1969.

Martin, Patricia Miles. *Chicanos: Mexicans in the United States.* Parents, 1971.

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Schloat, C. Warren. *Fernando and Marta, a boy and girl of Spain.* Knopf, 1970.

Tuck, Jay Nelson. *Heroes of Puerto Rico.* Fleet, 1969.

Weiner, Sandra. *They call me Jack: the story of a boy from Puerto Rico.* Pantheon, 1973.

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Belpre, Pura. *Perez and Martina, a Portorican folk tale.* Warne, 1950.

Belpre, Pura. *Ote, a Puerto Rican folk tale.* Pantheon. 1969.

Talbot, Toby, coll. *Coplas: folk poems in Spanish and English.* Four Winds, 1972.

HUNGARIAN

SECONDARY

Ignotus, Paul. *Hungary.* Praeger, 1972.

Macartney, C.A. *Hungary: a short story.* Horizon, 1969.

Pryce-Jones, David. *The Hungarian Revolution.* Horizon, 1969.

Volgyes, Ivan. *Czechoslovakia, Hungary, Poland; crossroads of change.*

INTERMEDIATE

Domjan, Joseph. *Hungarian heroes and legends.* Van Nostrand, 1963.

Gidal, Sonia. *My village in Hungary.* Pantheon, 1974.

Norris, Marianna. *Young Hungary: children of Hungary at work and at play.* Dodd, Mead, 1970.

INDONESIAN

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